

Portfolio

Juan Antonio Pérez Gómez

Flamenco Dancer | Choreograph and Teacher

Biografie:

Juan Antonio Pérez started his dance studies in the School of the Arts, Mijas, at the age of 8, with the teacher Rafi Cuevas. At the age of 14, he joined the Maria Naranjo School of Classical Spanish and Flamenco Dancing taking classes at professional dancer level for 3 years. At the age of 17, he enrolled in the Academy of Flamenco Music and Dance in Malaga, pursuing his studies for a further 4 years under his teacher Susan Lupianez (La Lupi).

He subsequently attended classes in the Flamenco studio of La Lupi over a period of about 12 years, where he studied under additional Flamenco professionals such as Rafael Amargo, Rafael de Carmen, Juana Maya, Antonio el Pipa, Juan Andres Maya, Rafael Campallo, etc.

In the final phase of his studies, Juan spent 6 months in Madrid, honing his dance, choreography and technical skills with the Paco Mora Company, which was directed and choreographed by the maestro, Güito.

Juan Antonio Perez is a Flamenco dancer, teacher, director, and choreographer.

He started teaching in 1992 and formed his own Academy choreographing and directing numerous professional and student shows. In April 2005 Juan moved his school to Los Boliches in Fuengirola. At his Academy students from beginners to advanced level can study in depth Flamenco singing, dancing and guitar (traditional and modern), plus other forms of music and dance (Sevillanas, Rumba, Folkloric, Capoeira, Salsa, Ballet, Piano, Percussion, etc.)



Professional expertise:

- I participated in different activities: Flamenco festivals, contests, shows in Theatres, Summer Galas, hotels, private parties, etc.
- Active member and first dancer on several occasions in the Festival of Dance performed by the Ateneo de Málaga Music and Dance
- Active member and first dancer in the Company of Flamenco dancer Susana Lupiañez (La Lupi)
- Director and first dancer of my own Flamenco Company and my Spanish Ballet and Flamenco
- Professor at the Ateneo Flamenco Music and Dance in Fuengirola
- Trainee in Countries like France, England, Morocco, Azores Islands, etc.
- Tour Experience in different countries such as Colombia, Brazil, Argentina, France, England, Uruguay, Paraguay, etc.
- Biennial Malaga Flamenco singer with Susana Lupiañez and Marcos Flores
- Miss/ster Spain contest in the Tablao Flamenco El Capote
- South American tour with the Opera Carmen, choreographed by Master Guito
- I represented Andalusia next to the Centro Andaluz de Marseille, under hiring Jose Diaz
- In September 2005 I have presented my Company with the show "Cabales" in the Sohail Castle in Fuengirola
- In August 2006 I have presented my Company with the show "Cabales" new choreography in shows on the beaches of La Cala de Mijas
- In May my Company participated four days as the officially Flamenco Company for the opening gala of Harley Davison which was held at the fairgrounds of Fuengirola
- In July 2007 I have presented my show "Mediterranean" in cooperation with Mijas Town Hall
- In June 2009 I have presented my show "Aisha" in cooperation with the City of Fuengirola in the "Peace Palace" theater
- In June 2010 I have presented my show "Around the world for love" which involved seven choreographers from Malaga with different types of world folklore.
- In September 2011, I have presented my show "Cabales new choreography" which paid tribute to Maestro Julio Romero de Torres
- In December 2012, I have presented my show Flamenco !!! Where the most significant styles of Flamenco was performed. This show has been on tour for two years in various Theaters both inside and outside Spain

Currently I will present my new show in December of this year, making a tour of all the most significant styles of Flamenco.

Courses and Degrees:

- Taranto Flamenco Course, taught by Ms. Carmela Greco.
- Flamenco Course and Polo Reed, taught by Ms. Carmela Greco.
- Stylized Dance Course, taught by Susana Lupiañez.
- Course and Bulerías Flamenco soleá, taught by D. Antonio Fernandez Pipa.
- Cheers Flamenco Course, taught by Belén Maya.
- Bulerías Flamenco Course, taught by D. Antonio Fernandez Pipa.
- Seguiriyas Flamenco Course, taught by Juan Andrés Maya.
- Course and Flamenco Choreography taught by Javier La Torre.
- Seguiriyas Flamenco Course, taught by D. Antonio Fernandez Pipa.
- Stylized Dance and Flamenco Course, taught by Rafael Amargo.
- Bulerías Flamenco Course, taught by D. Marcos Flores.
- Solea por Bulerías Flamenco Course, taught by Juan Andrés Maya.
- Taranto Flamenco Course, taught by Rafael de Carmen.
- Seguiriyas Flamenco Course, taught by Ms.. Juana Maya.
- Seguiriyas Flamenco Course, taught by Rafael de Carmen.
- Cheers Flamenco Course, taught by Rafael Campallo.
- Seguiriyas and Bulerías Flamenco Course, taught by D. Domingo Ortega
- Course Jaleos Extremeños Flamenco, Bulerías and Tangos, taught by D. Oscar de los Reyes
- Course Bulerías Flamenco one foot, taught by Rafael de Carmen
- Bulerías Flamenco Course, taught by D. Oscar de los Reyes
- Solea por Bulerías Flamenco Course, taught by Rafael Campallo
- Soleá Flamenco Course, taught by D. Oscar de los Reyes
- Tientos-Tangos Flamenco Course taught by Ms. Pastora Galván
- Flamenco course taught by Mrs. Joys. Trinidad Ruiz
- Course differentiate Flamenco styles of songs taught by Ms. Virginia Gámez
- Course-Bulerías Flamenco Tangos taught by D. Oscar de los Reyes
- Flamenco Course Fandangos / Solea por Bulerías, taught by Susana Lupiañez
- Solea por Bulerías Flamenco Course, taught by Rafael de Carmen.

